Wellesley College News

VOL. XXXIX WELLESLEY, MASS., DECEMBER 17, 1930 No. 13

ANDRIA WILL BE LATIN CLASS PLAY

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On Monday evening, January 19, at eight o'clock, there will be presented in Billings Hall a Latin play, *The Andria*. A comedy by Terence, it centers in the trials which a young Athenian undergoes for the sake of love. It contains all the elements which go to make an amusing play: the parasite, the angry father, the sly slave, the unwanted fiancée, and innumerable complications arising from misunderstanding. It is made doubly interesting by the presence in it of a character on whom Thornton Wilder based his *Woman of Andros*.

The entire production is in the hands of the class in Roman comedy, each member of which has translated portions of the work into English. Ruth Willis will deliver a prologue which she is writing. The chief director is Jeannette O'Connor.

The cast is as follows:

Simo Senex	Jane Sargent
Davos Servos	Eldonna Jackson
Pamphilus Adulescens	Emma Jaeger
Sosia Libertus / *Dromo Lorarius*	Julia Carey
Charinus Adulescens	Elizabeth Vermillion
Crito Senex	Winifred Frost
Chremos Senex	Lillian Hull
Mysis Ancilla	Ruth Weaver
Lesbia	Dorothy Kopmeier
Byrria Servos	Christine Jeffers

Professor Koht Discusses Value Of Sagas In History

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On Wednesday afternoon, Professor Halvdan Koht of the University of Oslo, President of the International Congress of Historians, lectured on *The Historical Value of the Sagas*.

He spoke of the fallacies which impair the sagas as history, though they enhance their dramatic effectiveness. Since many of the sagas were written in the twelfth and thirteenth centuries concerning events that took place in the tenth century, a certain contradictory tradition has grown up around them in the process of oral transmission.

He made it clear that, on the other hand, the sagas are still an invaluable source of information. We may, in general, he said, be sure of the actual events described in the sagas. Circumstances leading up to these events and reasoning about them may well be the manufacturing of the writer of the saga, but we should be able to see through this network of imaginative tradition to the actual truth which lies beneath.

Professor Koht stressed particularly the great historical importance of the genealogical lists found in the sagas. The reliable material found in the sagas will be enough to make a history of centuries.

Dr. Jenks Will Lead Seminar On Latin-American Relations

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Dr. Leland H. Jenks, Professor of Social Institutions, is one of the leaders of a trip through the West Indies which is taking place this winter under the name of "The Seminar in the Caribbean." Dr. Jenks has for several years been a member of the Committee on Cultural Relations with Latin America, but this is the first time that he will have actively participated in one of the excursions. Because he has written a book on Cuba, (*Our Cuban Colony*, Vanguard Press. 1928) he has been asked to be one of the leaders and lecturers on the present tour.

(*Continued on Page* 2, *Col.* 1)

Indian Delegates Ask Full Dominion Status

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The Round Table Conference in London has finished all preliminary speeches of good will, demands and promises, and has settled down to work. The speeches have shown the positions that the opposing groups will take. The British fully realize the unity of India's demand for dominion status, but they feel it impossible to grant that status immediately. They have in mind a federal government comparable to a diarchy, with nominated officials and an elected popular body. Sir John Simon has stated that a detailed plan, specifically suited to India's needs, is necessary. Lord Peel is definitely opposed to granting federal rights. The Government of India believes that the control of finance, law, and defense cannot yet be put into Indian hands.

The Indian Princes declare that India, with the exception of Burma, is standing together for the first time. In proof of this, the high-caste Hindus and Moslems have signed an agreement that the low-castes shall have political equality in proportion to their number. The low-caste Indians are as strong for national government as the Princes are. It is the general feeling in India that the responsibility of the conference has been thrown on the Indian delegates, and that it lies with them to secure the coöperation of England in solving their problem. Their demand for a responsible government at the center, with a federal constitution and all-India authority, brings with it the problem of educating the people to carry out the project.

(*Continued on Page* 5, *Col.* 4)

Hygiene Students Devise Tests For Physical Ability

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The Hygiene students, who come here to get their certificates or their M. A. degrees, find the greatest pleasure in devising new ability tests. This year there are eight girls in the department working on their theses, who lay hold on all the frequenters of Mary Hemenway in their attempts to gather statistics.

Have you ever wondered why a person of large and lanky frame should weigh the same number of pounds as a person of slim and frail build because the two are the same number of inches tall? Miss Catharine Doyle of Stanford University has wondered about this, too, and consequently is working this year to perfect the table of proper weights. Her method is startling. Placed in the center of the room, she has an oblong metal tank, six feet in height. Into this tank she puts her subject and then fills the tank with warm water up to the subject's neck. By letting the water out in certain proportions she is able to compute the volume of the different segments of the body. Miss Doyle hopes by this statistical study of body build to develop a correct table of weights for individuals.

Four other graduate students are working on different parts of one subject of great value—the measurement of motor ability in terms of its elements—reaction time, strength, endurance, coördination, body type, and nutrition. Of these five, the reaction time with choice is a particularly important part of athletic ability. Last year Louise Gray, '30, measured with a chronoscope the reaction time of the smaller muscles. By an advanced statistical treatment at the end of the year she will see if there is a correlation between the two. These chronoscope results will be compared with the subjective motor test results. Perhaps 1935 may have its reaction time to all who are interested in the advance of women to notable positions in their professions.

(*Continued on Page* 6, *Col.* 1 & 2)

CAMPUS CRIER

On Saturday evening, January 10, Mr. Roland Hayes, famous negro tenor, will sing at Alumnae Hall. The concert is the fourth in the annual concert series.

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On Sunday, January 11, the Chapel speaker will be the Right Reverend John Thomson Dallas, Bishop of New Hampshire.

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The Christian Association will hold a vesper service on Sunday evening, January 11, at 7:30 in Shakespeare House. Joan Piersen, '31, will be the leader.

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On Monday evening, January 12, Cornelia Otis Skinner will present a program of representative sketches of her original character monologues. The performance, given at Alumnae Hall, is under the auspices of the Reading and Speaking Department.

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The recent appointment of Mrs. Emma Fall Schofield as special justice of the district court of Malden is of general interest, but of especial interest to us since Mrs. Schofield has accepted an invitation to speak at Wellesley College on January 14th on the subject of *Law as a profession for College Women*. In his announcement of the appointment of Mrs. Schofield, Governor Allen said: "After very careful consideration and consultation with many outstanding citizens and attorneys, I have come to the conclusion that the time has arrived for giving recognition to women in the judicial branch of government. For many years now women have been practising in our courts. Thus for the first time in the history of the Commonwealth I am today naming a woman member of the bar to the bench. Both of my appointees are attorneys of recognized ability and well known throughout the Commonwealth."

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Miss Jean E. Wilder and Mr. Jacques Hoffman, both of the Department of Music, are collaborators in a concert to be given Wednesday, January 14, at 8 P. M., in Billings Hall. The program will be of music for piano and violin.

News Corrects Statements In Article On Diet Lecture

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The News regrets that last week's report of the lecture by Dr. Lafayette B. Mendel on *Diet in Relation to Body Fat* was seriously mistaken in several instances. Apologizing to the lecturer and to the Department of Chemistry, we present the following corrected summary.

Dr. Mendel discussed the metabolism of the three chief food constituents. Proteins and carbohydrates are synthesized in the same manner in all animals, whereas characteristic types of fat are deposited in different species. If, moreover, large quantities of a single type of fat are consumed, the body fat may assume the character of the fat ingested. Dr. Mendel described experiments leading to this conclusion. Although he declared that the ideal diet might at first be supposed to be fat-free, he added that some fat is necessary for its vitamin content and high energy value. Dr. Mendel concluded by saying that, although it is possible to change a soft fat to a hard one, it is impossible to alter the ratios of body localization.

Chilean Poet Praises Poetry Of Ruben Dario

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Gabriela Mistral, Chilean educator and poet, spoke at Billings Hall on Ruben Dario, the Spanish-American poet, Friday evening, December 12. She came on the invitation of the Spanish department and gave her lecture in Spanish.

The literature of Dario may be divided into three periods; the first the exotic period in which he subordinated his personality to the French masters, the second in which he shows the effects of his Spanish contacts in Madrid, and the third in which he founded a new kind of pseudo-classicism. To Ruben Dario Senorita Mistral assigned a place among the first poets of Spain and said that in him might be found a sort of literary panorama which included all the best poets: Berceo, Manrique, San Juan de la Cruz, and even Becquer.

The Spanish-American poet led a life which was often hard and miserable. Traveling through Spain, France, Italy and South America he often was forced to go without food.

Dario is noted for his flexibility of style, his beauty of phrasing and his variety of verse forms. To Gabriela Mistral his most significant poems are *La Cartuja*, and *Yo Soy Aquel*, which Senor Ortero, a Harvard student from Venezuela, read for her at the close of the lecture. The audience was enthusiastic in their comments on the beauty of Dario's style.

Saturday afternoon a tea was given in honor of Gabriela Mistral for friends from nearby colleges. At the tea she gave a talk on French influences in Spanish-American literature.

Endowment Fund Increases Almost A Million Dollars

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Those of us who are most prone to take things for granted are compelled, after a look at the tower on the new Administration Building, to stop and consider the magnitude of Wellesley College as a business organization.

The Treasurer's Report for the year ending June 30, 1930, shows assets under three heads, current assets, $208,651.49; plant, $1,269,209.70; investments, $9,732,245.62. Current assets include cash on hand, inventories, loans, and other items, and plant includes land, movable equipment, and buildings and fixed equipment, from Stone-Davis with its book value in 1930 of $757,366.71 all the way down to the Piggery, at a book value of $1,500.

The total permanent endowment of the college for 1930 is $7,226,937.47, as compared with $6,281,289.80 in 1928 and $6,717,042.60 in 1929.

The income from the endowment is used with the tuition of students and other sources of income for payment of administrative, academic, and maintenance expenses. In 1929-1930 tuition due amounted to $608,070.00, from which sum must be deducted scholarships to the amount of $58,424.88, or nearly 10% of the tuition due. The total amount of tuition paid has therefore been $549,645.42, whereas the expenses for instruction, repairs and maintenance of buildings and grounds (not including dormitories), for administration, for additions to plant, and other items, totaled for 1929-1930 $1,123,791.20. Tuition paid covered less than half the total expense.

Student board does better in the way of covering dormitory expenses. Out of a total income of $891,708.31 from faculty and student board and sundries, students paid $827,186.00. The dormitories' account shows a comparatively small surplus of income; but such would change into deficit had the college charged even a small rate of depreciation on dormitories.

FAMOUS HISTORIAN WILL SPEAK HERE

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On Thursday evening, January 15, Professor Robert McElroy of Oxford will lecture on a historical theme of general interest, to be announced by the Department of History.

Professor McElroy is an outstanding figure in the field of American history. Many scholarly and delightful volumes have come from his pen, including *Kentucky in the Nation's History*, *The Winning of the Far West*, *The Representative Idea in History*, *The Life of Levi P. Morton*. His *Life of Grover Cleveland* (2 volumes) is one of the principal contributions to American historical biography in recent years. He has edited much material of a historical character, and has served as associate editor of *Current History Magazine*. The fine quality of his scholarship and his unusual gifts as a teacher and lecturer were recognized by Oxford University when he was called to occupy the Harold Vyvyan Harnsworth chair of American History. This unique distinction has been enjoyed by only one other American historian. Previous to this Professor McElroy was head of the Department of History and Politics at Princeton. He has travelled extensively in the Far East, having served as first American exchange professor to China. His daughter, Miss Katharine McElroy, is a member of the Biblical History Department.

Kany Sings Spanish Songs Portraying Spanish Life

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That Spain has a definite folk music which remained unchangeable for centuries was asserted by Dr. Charles E. Kany in his lecture, Monday evening, December 15, at Billings Hall. A tenor of considerable range and power, Dr. Kany also plays both the piano and the guitar.

In Spain, music, verse and dancing are inseparably connected, and in all of them may be seen the life and characteristics of the Spanish people. The songs of Spain differ in her provinces. From the Basques come the wild spirit of the mountains and the national anthem which is named after an oak beneath which the people assembled in a freedom they have never lost. From Aragon comes the Jota, the flirtatious dance punctuated with shouts and the sound of castanets, and the solemn Rogation songs which plead for rain.

Every Spaniard has his own song. The chant of the ploughman rises from across the level fields where he tills the earth. The nightwatchman praises God and tells the time in sonorous cadences through the deserted streets.

Dr. Huntington Will Speak On Recent Dispute In House

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Dr Edward V. Huntington, Professor of Mechanics in the Department of Mathematics at Harvard University, will lecture on *Congressional Apportionment* at 4:40 P.M. on January 13, in Room 24, Founders Hall, under the auspices of the departments of History, Economics, and Mathematics. The problem of keeping the House of Representatives a manageable size without reducing the representation of any state has given Congress no little concern. The dispute in the House itself as a result of the 1930 census has made any immediate change impossible.

Dr. Huntington is admirably fitted to present in a non-technical way the intricacies of a question which is equally interesting to students of government and statistics. The lecture will be illustrated by slides and is open to the public.

SIR JAMES BARRIE ADVISES THE YOUNG

The December number of the *Living Age* reprints, under the title of *Advice to the Young*, Sir James M. Barrie's address to the students of Edinburgh University, which he delivered when he was installed as Chancellor to succeed the late Lord Balfour.

Sir James Barrie lauds his illustrious predecessor, Lord Balfour. He speaks of the easy stride of Balfour's mind, and then of his charm—"his charm! though as Dr. Johnson never said, is there any Scotsman without charm?"

Barrie goes on to speak of the numerical growth of Edinburgh Unlversity, and its changes—"with perhaps the greatest change of all—woman! Yes, female forms whose gestures beam with mind!" He speaks of the aims of the University, and of all education, to give every one as far as possible an equal chance. He interprets the Scotch ideal of education—"to educate our men and women primarily not for their country's good, but for their own, not so much to teach them what to think as how to think, not preparing them to give as little trouble as possible in the future, but sending them into it in the hope that they will give trouble."

Deplore Pessimism

Sir James Barrie deplores the existence of a small group of the intelligentsia who are so despondent about their fellow creatures as to fear such a creed, who "think their land may endure a little longer if the new generation are plied with soporifics. All they ask of us, especially of youth, is a little all-round despair. No more talk of hitching your wagon to that star. Few of us have wagons, and there are no stars."

But he for one expresses his faith and hope in the students he is addressing, his hope and belief that they are graduating in the Virtues, that their learning has taught them a bit more temperance of mind, charity, kindness and truth.

He remarks that the students may discover that their lives are not unlike plays of three acts; of which, "in that second act, now about to begin, something will get in which is either to make or to destroy you. It has got in already if an uphill road dismays you. Would you care to know my guess at what is an entrancing life? Carlyle said that genius was an infinite capacity for taking pains. I don't know about genius, but the entrancing life, I think, must be an infinite love of taking pains—You try it."

DR. JENKS LEADS CARIBBEAN SEMINAR

(*Continued from Page* 1, *Col.* 1)

The purpose of the Commlttee in planning this trip, and slmilar ones to Mexico, ls to further mutual understanding and appreciation between the United States and the Latin-American republics. Anyone who is interested and makes successful application may join the group. It is composed, however, mostly of unlversity professors, clergymen and newspaper editors. Among the leaders of this trip are such distinguished men as Dr. Samuel Guy Inman, Dr. Chester Lloyd Jones, and Carleton Beals.

The group will number about a hundred, and will sail on the Caledonla from New York on February 14. The itinerary will take them to San Juan, Porto Rico; Santo Domingo; Colon, Canal Zone; Kingston, Jamaica; Port-au-Prince, Haiti; Havana, Cuba; and back to New York on March 4. On such an ideal winter trlp, many will combine study with pleasure.

The program of the Seminar will be as follows: lectures, round tables and discussions on shipboard; conferences with leaders of countries visited in business, education, and government; vlsits to educatlonal lnstitutlons, social work agencies and rural districts. It is hoped that a few renowned leaders, such as Dr. Fernando Ortlz of Cuba and Dr. Molses Saenz of Mexico, will join the group for varlous sectlons of the trlp.

BOSTON MUSEUM BUYS GIOVANNI PAINTING

The Museum of Fine Arts, Boston, has made known this week the purchase of "The Virgin of Humility," by Giovanni di Paolo, at the late September sale in Berlin of the remainder of the collectlon of Dr. Albert Figdor of Vienna.

The name of Giovanni di Paolo, one of the last great Gothic draughtsmen of Siena, is familiar to collectors of primitive Italian paintings throughout the United States; but he is better known as a painter of dramatic scenes than as an interpreter of the Virgin and Child. Before the task of portraying the Madonna, Mr. Philip Hendy, Curator of Paintings at the Boston Museum, points out in the current Bulletin that Giovanni "has turned away from the traditlonal Sienese rendering in which shc [the Virgin] is seated upon her throne among the angels to 'The Virgin of Humility' where she sits upon the earth, a mystical idea which had originated in the north with German painters of the Rhineland." She is portrayed in the Boston Museum panel seated on a cushion upon the earth which is clad in all its varied clothing—flowers and trees, fertile plain and barren mountain, and its ornament of medieval cities walled and towered. And there is a great river flowing into the sea. From Cologne this version of the Madonna and Child had, Mr. Hendy continues, "traveled to Verona and Venice. From Venice it was brought into Tuscany by Gentile da Fabriano who was living at Siena in 1424-5, and who painted a great picture, 'The Virgin and Child with four Saints,' which hung at a public street corner where the notaries transacted their business. It is the influence of Gentile, too, which has twirled the mantle of Giovanni's Virgin into these sinuous folds and has made the ground to shoot forth such a variety of carefully studied plants."

Giovanni was one of the last great sons of the Sienese School. Born about 1402 and dying in 1482, his life was passed in the period of Siena's economic and artistic decadence. She is still supreme, however, in her elegance and was famous for the gaiety of her fashion and of her festivals, "for the sweetness of her cakes and of her spoken tongue"—all ultimate products, no doubt, of the very softness of her air and water. "And the finest expression, the distilled essence of all these qualities is Giovanni's painting," concludes Mr. Hendy in his appraisal of the newly acquired Boston panel. "He was conservative to the last in the purity of his tempera technique and in the consistent low relief of his draughtsmanship, and he was precise to a fantastic point in his inbred Gothic mannerisms. Yet just as his countless little scenes are unsurpassed in brilliance of color and imaginative freedom, so such great designs as his 'Coronation of the Virgin' in Mr. Philip Lehman's collection sum up the whole majestic refinement of the Gothic splendour."

ADVERTISERS AID PHONETIC SPELLING

The following article on the advancement of spelling is taken from the *New York Times*:

When an academic group of spelling enthusiasts sought a few years ago to reduce the number of useless letters in many English words, they won llttle but ridicule. Purists arose everywhere to polnt out how absurd the revised words looked and to meet the appeal to reason with counter-appeals to sentiment, tradltion and inertia.

Today the protagonists of simplicity have on their side the writers of much popular advertising. Nlght, under the pressure necessary to squeeze a commanding message into the few letters available in the electric slgns over movie houses, becomes "nlte"; and looks so well, apparently, that slgn painters, who have more leeway, have in many cases also adopted it.

The vogue ls spreadlng. A protectlve associatlon of small stores sponsors the spellling "naborhood"; and now the publlc ls enlightened from many places by news of what ls belng worn by that paragon of sartorlal vlrtue, the "well-drest" man.

BIBLIOFILE

Vagabonds. By Knut Hamsun. Translated from the Norwegian by Eugene Gay-Tifft. Coward-McCann, Inc. 1930.

Knut Hamsun, called "the last of Norway's mighty line," has aroused new outbursts of admiration from a world which still remembers his *Growth of the Soil*. When he celebrated his seventieth birthday last year the date became an occasion for international acclamation; now, in his seventy-first year, he has published a new novel which excels in strength and humor most current works.

Vagabonds, the latest contribution of Hamsun to the twenty-three different countries who translate him regularly, is a broad, lusty, vigorous picture of peasant life in the fishing villages of Norway. It recounts the adventures of a Nordland lad who sets out on a eareer of feckless wandering up and down the coast, accompanied by an older comrade of questionable morality. How he learns little by little to penetrate below the glamor of adult life, and to accustom himself to the good-humored acceptance of the sharping and trickery that goes on all about him forms one part, and that not the least compelling, of the novel. It is, however, his love for the woman Lovisa Margreta which shapes and deepens the course of the story. His affair is, indeed, "of the earth, earthy," but no less real for all its tempestuousness of physical passion.

Edevart, the hero of this picaresque tale, is a character drawn with few strokes, but those sure ones. Bold, generous, and naive, with a salty flavor of peasant realism about him, the fourteen-year-old boy sets out on his adventures. Throughout them he grows visibly in strength and maturity, yet to the end is compelled to go seeking for a happiness that lies away from the little hamlet of his childhood and from the folk who live there. Hamsun has real genius for saying much with few words: inarticulate as his characters are, and simple as is his narrative method, he yet manages to convey a pervading emotion which is neither content nor frustration, but a little of both, and much more. It may be that what he approaches is the enigmatic aspect of life itself, but if so, he does it with a careful hand, and with the saving harmony of art and form.

H. P. L. '32

MEXICO MUST SEND SANTA CLAUS AWAY

For climatic reasons, Santa Claus has been banished from Mexico says an article in the *New York Times* Magazine for December 14. The Mexican Ministry of Education recently passed a decree to the effect that Santa Claus has no place in the national life of Mexico. The Mexican Christmas season is like North American springtime or early summer. Owing to the lack of snow, and the impossibility of having Santa Claus without cold weather, Quetzalcoati, ancient Indian god of good deeds, has been chosen to replace St. Nick.

Mexico has a folklore distinctly its own, which is woven about the figures of Aztec and the more ancient Toltec Indian civlllzations. Quetzalcoati is a feathered serpent, which state of being makes him doubly dear to Mexicans, because feathers are good omens, and the serpent has always been an honored figure since aboriginal times. There are various theories regarding the original of the Quetzalcoati legend. In some versions he is regarded as the god of the sun. Sometimes he is pictured as an old man with a beard and long flowing robes; sometimes he is an erect and youthful man. More often Quetzalcoati ls said to have been a culture-hero who actually exlsted in Mexico. The Spanlsh missionaries who went to "New Spaln" ln the tlmes of Cortez professed to see ln the feathered serpent a relncarnation of the Apostle Thomas, sent by divine providence to bring about the conversion of the Aztec people. And so Santa Claus passes, but his place will be adequately taken by the famous and heroic Quetzalcoatl.

How The Other Half Lives

Again the superiority of women's eloquence has scored, not once but twice in one day. The event was a debate between teams representing the freshmen of Yale and Vassar. The question: Resolved, that the Government of the United States Would Be Better if Women Controlled it, was argued at both New Haven and Poughkeepsie, and in eaeh case the Vassar lassies, upholding the affirmative side, triumphed over their opponents.

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A new system of study, theoretically ideal but of seemingly doubtful practicality, is to be introduced at Rollins College, Rollins Park, Florida. Its aim is to eliminate "tiresome" lectures and night work. The classes will become discussion groups in which the instructor plays the part of "adviser and oracle," and all the work is completed in class, leaving evenings free for outside reading and recreation.

* * *

What to Do Till the Lawyer Comes is the theme of a First Aid course in law which opened at New York University this fall for women only. The modern, successful business woman has found some knowledge of legal principles, procedure, and terminology not only desirable but necessary, while others not engaged in business or professional fields have come to appreciate the value of such information in the management and protection of their various interests.

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Something new in summer cruises for the *trop mondaine* who are weary of Paris as well as adventurous souls is announced by the National Students' Federation of America. A South African tour, which includes a week's stay in Cape Town, trips through the Veldt, and the inspection of a diamond mine, is being planned.

* * *

Brown University is in the throes of a revolution which may prove the beginning of others of the same type elsewhere. The non-fraternity men have declared their equality to the fraternity men and have put up their own nominees for 1932 elections. The Dean has announced that the nominations are legal. The growing dissatisfaction over rushing and pledging may mean the waning of the fraternity system, according to the account in the *N. S. F. A. News.*

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THE PEREGRINATING PRESS

PERRY confesses that he has a very ho-hum attitude at present; the theory of instructors (true, perhaps, but uncomplimentary to our intellect) that if quizzes are not given before a vacation, not a vestige of knowledge will remain after a more or less violent holiday season, has given him, along with the rest of Wellesley, a sleepless and haunted stare. Sometimes he achieves the gallant thought that perhaps these last-minute favorites of the faculty are a result of faculty consideration for students who might otherwise become homesick at the thought of the approaching vacation. The remedy offered is to force our gentleman and his sisters in labor to concentrate upon Wellesley until the train whistle blows.

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THERE are those little rays of sunshine of which the poets speak in the life of even a Wellesley woman. A freshman was lounging in a perplexed fashion in Alumnae. "I don't know what to do," she remarked, "I'm invited to the Phi Sigma Masque and I don't know what to wear because I didn't bring a masquerade costume."

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FREE steaming of velvet has come into vogue in Cazenove at a most auspicious moment, considering the business depression. The cause is one hot water pipe which burst last week. Water and steam sprayed the room, causing the ceiling to fall upon the unsuspecting heads of the girls in the floor beneath, but with undaunted optimism and a determination to answer every half-hearted knock of opportunity, girls charged in with evening wraps and dresses for steaming and pleating.

* * *

OF all vacation stories, a freshman furnished the best example of Christmas-fever. She bought her ticket and was proudly displaying it when she discovered that she had a pass over an entirely different railroad.

* * *

THE Christmas spirit as personified by the class of 1934; the scene a bus on the way to the Myra Hess concert. When the bus stopped at Fiske one girl galloped madly through the snow, with her hair flying in the breeze, to catch it. She completed the procedure of crawling into the evening dress but when the search for her hairpins began, she discovered to her horror that they were safe in Fiske. A collection of hairpins was taken up and the girl arrived at Alumnae with her blonde hair firmly held in place by a color scheme of hairpins that varied from brown and black to white and gold.

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PROM chaperons were elected, plans for prom discussed and commencement speakers announced in the senior class meeting held Thursday at 3:40 in Billings. The junior class, which also met in Billings an hour later, agreed to forego the pleasure of the tea dance Friday afternoon of the junior prom and made other plans for the week-end.

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FAME of an unexpected variety is accruing to Wellesley. A student, passing the Press Board bulletin board where pictures of a Barnswallow taken in her bewhiskered role attested the widespread publicity given the photograph, exclaimed, "Oh, I do so much want to see the Passion Play in Boston!"

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DEUTSCHER Verein held its Christmas party Friday night at Shakespeare and celebrated, in a largely musical form, the holiday. Members dramatized German carols and the entire club sang songs in German. Games, of a German variety, and refreshments concluded the program.

* * *

A few collegiennes are ostentatiously departing this world of last-minute quizzes, papers, and holiday preparations on Wednesday afternoon; but most of them are hanging on until the last classes are over on Thursday. Then will begin the grand exodus. The greater part are homeward bound, whether the trip be a half hour's ride to Brookline, a forty-eight hours' trek to Texas, or a four days' jaunt to Oregon. Some are going to visit with friends for at least a part of the vacation; two of the foreign students intend to stay in the Village and do work on a thesis and a general, respectively.

Vacation plans are, for the most part, to be divided in two general classes: of the workers, and of the drones. The workers are either gluttons for punishment, or unhappy seniors—with a sprinkling of luckless underclassmen who have papers due just after the holidays. The happy drones, when asked what they intend to do with their vacation, reply vehemently, "NOTHING." Pax vobiscum!

Many are taking schoolbooks home with them, though, "to do a little studying on the side." (We are inclined to laugh at this *beau geste;* though not so many years ago, we, too, were fond of arriving home with a couple of weighty tomes to give us the proper academic look.)

It is rumored that a junior is to announce her engagement during the Christmas season. A senior intends to interview play producers, with an eye to a career after the general. But most of Wellesley is going to sleep and sleep, and *sleep!*

* * *

LAST Thursday afternoon in Shakespeare House, Henrietta Ahrens, Beatrice Barasch, Mary Gage, and Louise Seedenburg served " a swallow of tea for some busy birds of Barn"—in other words, the Properties, Costumes, Scenery, and Publicity Committees. Ginny Thayer, as president of Barn, poured. The kitchen squad reports that some two hundred and fifty sandwiches were devoured by the hungry Barnswallows.

* * *

WITH Filene's, Fraser's, Seiler's, and the Bank flaunting Christmas spirit in the face of every passerby, we on Campus are not to be outdone. Homestead has a lighted Christmas tree in the front window; Severance and Pomeroy, taking advantage of the decorations, gave house dances last Saturday night. And while we're on the subject of holiday cheer, it is reported that one junior, listening in on the radio, tuned in on Santa Claus, and didn't have the heart to turn him off!

* * *

THE "dress a doll or give a dollar" campaign came to official culmination at 3:40 last Wednesday afternoon at T. Z. E. with a doll show held under the auspices of C. A. with Cornelia Robinson in charge. The committee on prizes—Miss Christian, Miss McGregor, and Flavilla Morey—awarded prizes to Jean Ancona for the best-dressed baby doll and to Anna Dunham for the winning girl doll. Honorable mentions went to Caroline Averill for the "most effectively dressed" doll, in yellow organdy, and to Frances Eldredge's knitted suit for the best workmanship.

Perry the Pressman

ALUMNAE NOTES

ENGAGED

'23 Emma M. Wilder to Mr. James Francis Clemiuger.

'26 Elizabeth D. Bennett to Mr Austin S. Phillips, Harvard '26.

'28 Mary H. Swartzel to Mr. William Edgar Danforth, Jr., Union College '27.

'30 Alene Fox to Mr. Ralph K. Uhry of Beaumont, Texas.

MARRIED

'20 Catherine Wood Millard, to Mr. Hugh Murphy Henderson.

BORN

'15 To Eleanor Boyer Church, a first daughter and third child, Martha Eleanor, November 17.

DIED

'28 Charles Edwin Deppeler, father of Antoinette G. Deppeler.

COLLEGE NOTES

ENGAGED

Ex '32 Bertha L. Geer to Mr. Alexander Munson.

Out From Dreams and Theories

CURRENT NOTES ON WOMEN AT WORK

Advertising, art teaching, architecture, finance, insurance, personnel work in schools and colleges, publishing, and social work are the fields of work which at present offer good opportunities for women, according to a pamphlet just published by the Boston Altrusa Club. This is an organization of professional women who feel that current information possessed by the members might be helpful to girls in schools and colleges. In addition to this service, members of the Boston Altrusa hold themselves in readiness to be consulted regarding their respective fields, arrangements for which may be made through the Personnel Bureau.

Girls who are still uncertain as to which of several lines of work to take up will find the pamphlet helpful.

* * *

Geographic considerations are usually an important factor. New York and Chicago are mentioned as offering the largest number of opportunities for publishing house work and for advertising. Boston furnishes a good outlook for landscape architects, as a number of Boston offices employ women. According to the pamphlet, department store work does not promise such a bright future as it did some years ago. More training is required and there is more competition. The outlook for personnel workers in stores is only "generally fair," for the expansion of personnel departments seems to be at an end. The field of clothing information is growing, and the outlook for merchandise assistants is good. In all phases of store work it should be remembered that it is "trying to one's health to keep up the pace."

These are only a few of the high lights touched on in *Current Notes on Women at Work.* Girls who wish to read the pamphlet may borrow copies from the Personnel Bureau. A copy is posted on the Personnel Bureau Bulletin Board.

* * *

SUMMER WORK

After the Christmas vacation the Personnel Bureau will register students for summer positions. There are many interesting volunteer positions which offer valuable experience and there are also some apprentice positions, which offer training and a small salary. Students may earn a part of their college expenses by working in summer camps, tea rooms, hotels, and with private families. Students who know of opportunities for summer work are urged to notify the Personnel Bureau.

AN INVITATION FROM MACY'S

R. H. Macy and Company have asked the Personnel Bureau to extend a general invitation to all juniors and seniors interested in department store work to visit the New York store during the Christmas holidays.

They have made special arrangements whereby anyone coming in from December 19 to January 3 inclusive should go directly to the Department of Training on the 16th floor, instead of proceeding in the usual way to the employment office.

It will not be necessary to make appointments in advance, as Miss Duley and Mr. McCormick of the Training Department are planning to devote all their time during that period to the college group. They will answer all questions, explain Macy policies and methods, in general, and arrange for individuals to meet other executives who might give additional information desired about a particular branch of the organization.

They are planning to take groups around the building each day at three o'clock, in order that they may get a first-hand knowledge of the operations involved. They plan to vary the trips according to the specified interests of the group.

If you are interested in future employment at Macy's, and if you are to be in the vicinity of New York during vacation, the Personnel Bureau recommends that you take advantage of this invitation.

POSITIONS

Further information about these positions may be secured by communicating with the Appointment Secretary, Personnel Bureau.

Laboratory work. A research laboratory in Indiana has two positions open.

101. For a woman with a bachelor's degree in home economics, dietetics, or chemistry. The work will consist in conducting bioassays on food preparations. Salary $2000-$2500 per year.
102. For a woman especially capable in English composition, and who has had at least one course in organic chemistry and biology so as to be able to prepare reports on the laboratory activities for the sales and advertising departments. About half of the time will be spent in actual laboratory work, either chemistry or nutrition. Salary $2500-$3000.
103. Position as Assistant Music Librarian in a college in the east will be open at the beginning of the second semester. Professional library training, a working knowledge of French and German, and some knowledge of music are required.
104. Opportunity for teacher-in-training at a commercial college in Boston. .Secretarial training at the school is offered in return for teaching business English and commercial arithmetic in the evening session and in the summer session. Opportunity for position with salary at the end of period of training.
105. Position open February 1, 1931, as Head of Latin Department in a high school in New Jersey. At least three years of experience required.

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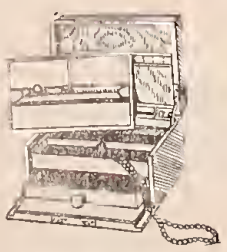

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., WEDNESDAY, DECEMBER 17, 1930

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest, and should be addressed to Marie Mayer. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Merry Christmas!

—-:-—

From the front page to the calendar, from Perry to Adonais, the omnipresent subject, the One though lamentably not the Everlasting pervades the columns of the News. Vacation, Elysian interval between the shadowy times of pre-holiday anticipation and pre-holiday overwork and the desperate dark days of midyears—vacation is at hand. Pink slips, blue slips, brown slips—nay, even pro slips—may be scattered to destruction upon Waban's wintry breeze; Wellesley is embarking, bag and baggage, orchid and gardenia, for holiday and home.

So with a "Hence, Loathèd Melancholy!" and a click of the shift key we dismiss collegiate woes, curricular and otherwise, and concentrate our gleeful attention upon that favorite picture: the oft-remembered image of a station platform on *the* Thursday in December: the sea of fur and fur-trimmed coats, of turned-up brims and no brims at all, of green and blue and conventionally black bags, a tide that flows and ebbs as specials come and go. At the entrancing mental picture we gaze and gaze, but we are silent. What use for editorial comment upon a spectacle so eloquent? What use for felicitation on an event so self-congratulating? Vacation is tomorrow; what more have we to say?

Simply, on behalf of Adonais and the News, a very merry Christmas and a very happy New Year to one and all!

Wellesleyitis

—-:-—

The recent appeal to the college for contributions to the country's Unemployment Fund was intended to startle us into a realization of a condition whose magnitude had not sufficiently impressed us. Our response indicated that even this nation- and world-wide catastrophe is not enough to excite us in our blissfully secluded state. For reasons best known to ourselves we failed in a large number of cases to give even the most paltry sum to a fund which is advocated by responsible leaders and which, however ineffective it may be in achieving permanent relief, can at least aid in the gigantic task of providing food and clothing for four million starving Americans.

The apathy is difficult to understand. We realize that there are many extenuating circumstances. But, on the whole, we think the difficulty lies in our inability to project ourselves into any situation which is not bounded by campus interests. Immersed in the million details of courses and activities, we fail so completely to pull ourselves out of the maelstrom that college becomes a meaningless confusion in which nothing stands out, in which everything loses significance.

Perhaps this year vacation may give us a long-needed jolt. Prosperity is a thing of the past, and try as we may we shall not be able to retain our pleasant oblivion to an unpleasant state of affairs. We shall find that unemployment apples and bread lines are more than a joke, the starvation and misery are more than newspaper headlines. We shall be forced by a distressed world to see that the situation around us can not be ignored, that it demands our attention, and, if possible, our aid, physical and mental, as well as financial.

And then, perhaps, we may be strengthened to fight our way out of the whirlpool, to struggle to a calmer area where we may stay above water long enough to examine college from a new point of view. Only when we learn to evaluate our experiences in the light of broader horizons will we rid ourselves of the disliked, but well deserved, reputation of the college group, that of being inexcusably narrow and over-weeningly self-centered.

Why The Delay?

—-:-—

In the midst of anticipating the coming vacation, we can still imagine just what our feelings will be when, immediately upon our return to college, we shall receive the schedule of examinations and final papers.

We feel that to receive the schedule before our departure would be of far greater value than to have to wait till our return. It is an undeniable fact that members of the college do begin their final papers due at midyears before vacation and do work on them during the vacation. If they could know at the beginning of December, for instance, when these papers would fall due, they could apportion their time more wisely, and plan their work more intelligently than they can now.

Moreover, with the schedule still secret, it becomes impossible for those members of the college who are interested in music to order their tickets during the short opera season that Boston has. Since the Chicago Company is here only during the two weeks of the examination period, it is obviously impossible to plan to go unless one knows one's schedule. The fact is now hampering one of the music classes seriously. The class will next semester study Wagner, and should hear as many of his operas as possible, but cannot order its tickets while it can get good choice mercly because the examination schedules are unannounced.

We think of no good reason for not publishing the schedule before the vacation. The mere fact that it is ready at the beginning of the third month of the second semester persuades us that a similar procedure is possible, and undoubtedly advisable, in the first semester as well.

Why John Gilpin

The main reading room of the Library has probably seen many a strange sight, but one of the rarest must be the John-Gilpin-like journey of some people who return books to the north desk in the morning. Generally at about twenty-five of nine the doors under the clock will suddenly swing open and a girl will rush through. It gives something of the impression of a cross country run, for she disappears a moment out the other door and then apparently dropping the book at the desk while still in motion reappears to run the whole length of the reading room again and to leave the doors swinging as she rushes off to class. The whole scene is undoubtedly dramatic, and often there is an element of suspense; the spectators wonder what chances the Marathon runner has of getting to class on time. This is certainly an interest, however, which has no connection with any of the work which the students in the reading room are trying to concentrate on; and entertaining though the sight may be, we recommend an outdoor marathon.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

"IF THIS SHOE FITS—"

—-:-—

To the Wellesley College News:

At this particular time of the college year, when everyone is homeward bound and holiday-minded, I suppose there will be little profit in making the protest which follows. I cannot help feeling, however, that something should be said to puncture the bland self-satisfaction with which some of us are accepting the pleasures of the season. It isn't always sensible to mortify one's spirit with the thought of misery which can't be aided, but to ignore, as many have ignored, the despair and wretchedness prevailing everywhere — a wretchedness which could and should be softened to a considerable degree—seems to me the worst sign of a selfish, inhumane, and ridiculously immature attitude on the part of this college.

It has probably already been guessed that the cause of such an attack on Wellesley's morality is the Unemployment Fund drive, and the lack of response to it in certain quarters. Undoubtedly two classes of students can refuse to take the burden of rebuke upon their shoulders—those who gave generously and intelligently; and those who honestly felt themselves unable to respond as they would have wished. But reports from the collectors are fair enough evidence that a large proportion of the student body gave either very little or not at all. For Tower Court, with a list of nearly two hundred and fifty residents, to report publicly that it had given *one hundred and seventy-six dollars* is a miserable example of our short-sighted selfishness. In Tower Court, it will be remembered, there are no self-help students at all. What it amounts to is that Tower residents averaged around *seventy-six cents;* and when it becomes apparent that a number of girls gave five and even ten times that amount, there can be no doubt that the collectors met with stubborn refusals in other quarters. How many of these refusals were warranted by facts?

It might also be chastening at this time to prick the complacency of those thoughtful collectors who felt a certain reluctance to bother their friends —thereby lowering the house averages and the total amount of relief. Wellesley has no reason to be proud of her showing, let her explain it as she will.

1932.

CHRISTMAS LIVING

—-:-—

To the Wellesley College News:

Our previous appearances before this tribunal have been in a critical spirit, concerning what we deemed some crying lack or need in our midst. But now we beg to indulge in grateful effulgence for what is already ours--thanks that should have been expressed long since but only now are forced into concrete form from the pressure of this season's atmosphere of bounty.

Daily we raise a little paean of pride and joy for the tower of the new Art building whose skyward thrust is the epitome of Wellesley ideals (however much we never get beyond the basement in practise).

Sunday night, after Christmas vespers the candles in Horton-Hallowell-Shepard windows, each group a lovely variation of design and arrangement of flames, the friendly faces peering out at the carolers below,—well, we shall store that memory for reference on gray days when our faith in humanity is at ebb.

Finally we would be grateful for our teachers—(how imperfectly we can appreciate the time and effort and worried thought they sacrifice on us, and especially on the weaker sisters); for the kindly, helpful librarians whose motto seems to be accommodation; for the good-natured waitresses who run back and forth from kitchen to dining room as long as we express the least desire for "more"; the long-suffering maids who dust over all our bric-a-brac day after day without murmur; the friendly janitors and night-watchmen,—and yea, the Information Bureau; all these set us examples of real courtesy, and really live up to "non ministrari" a lot better than we do. Let us therefore a little more observe and appreciate all that is done for us, in the constant beautifying of campus, and in our less concrete contacts with the "men behind the guns."

E. B. H., '31

OPERETTA A NECESSITY

—-:-—

To the Wellesley College News:

In a recent issue of the NEWS, reference was made to the elimination of one of Barn's spring events. It was intimated that operetta might be omitted. We hope that this is not to happen. Operetta has always been the most popular of Barn's presentations, as indicated by the early hour at which a ticket line was formed on the first morning tickets went on sale, and also by the fact that it ran *two* nights with *well-filled* houses.

It is the only thing of its kind presented. There are plenty of straight plays. Surely we do not lack singing ability in the college. Why not give our musical stars a chance to put their talents to use? Operetta gives opportunity to a large number of girls to take part in the preparation and the fun behind the footlights.

The very character of an operetta, the frequent chorus and solo numbers, relieves the tension imposed on many of us who may be new to the footlights, making for an easier, more enjoyable affair for the participants.

If it is necessary to omit one of Barn's presentations, why not one of the two groups of "Informals"? It seems sufficient to have one such production, coached by the students and taking the form of class competition.

Don't you think it would be desirable to hear from some more members of the college about Operetta? Certainly it can not be universal opinion that suggested the elimination of the production of Operetta from Wellesley's calendar!

In any case, we say, "A toast to Operetta!"

1933

ALL COLLEGE NOTICE

REGISTRATION

CLOSES WEDNESDAY, JAN. 7

1931

12:30 P. M.

BEFORE AND AFTER

—-:-—

And are you sure the news is true?
And are you sure it's real?
Is this the time to think of work?
Is this the time for zeal?
Is this the time to ponder Comp
With Christmas at your doors?
He knocks and all but enters, too,
But calendar days abhors.
Distractedly he sits and waits
In Wellesley's railroad station,
Till comes with specials suddenly
Beginning of Vacation.

INTERIM

(Wellesley's railroad station served its purpose, apparently, for the Holidays seem to have come in due order and the college to have departed—a phase which the struggling author of the above doggerel leaves to the reader's imagination)

AND THEN

When once away and all's serene,
Must Adonais linger,
Lonely, cold and unadmonished
By opinion's finger.
Campus gossip's juicy morsels,
Suited to his taste,
Vanish with the student body
Exodus of haste.
"I'm downright dizzy with the thought,"
Hear Adonais moan,
"Even Perry's gone to sleep
And in the Dugout's dreary deep
I'm lost and left and lone."

—-:-—

BEST WISHES

Mourn no More for the Months when with Mirth you were Merry
Ere Exams Evil Eyed Ever Entered to End
Riotous Rollicking, Rouse you with Rages
Righteous, and Ravings and Rantings that Rend.
Y ou are Young, You are Youthful; so Yawn not but Yowl
With glee.

Xantippe, Xenogamy, Xenophon, Xerxes
May Murder no More Merry Midnight or Morn.
Antitheses, Anapests, Atoms and Axones
Silently Suffer while Study we Scorn.
Merry Xmas is with us; so holler and howl,
Carefree.

—-:-—

LIMERICK

Adonais has smelled out some knowledge
Of a rage that is sweeping the college;
Though a dog without tricks
Cannot write limericks
He thought he would try one just to see how it felt; and this is it:

There was a young lady named Hebe
Who dwelt in a dorm y-clept Beebe;
When she danced at a ball,
Said the men one and all,
Hebe-jebe of Beebe do she be.

BEING A SUGAR-COATED PILL OF TRUTH

—-:-—

The Wellesley girl she slammed the door,
She looked behind, she looked before—
She gazed into her room with dread
And peered with shivers beneath the bed;
(But no collectors waited!)
The Wellesley girl was struck with fear,
—Had any besiegers followed here?
The way was sure, the way was fair,
She had escaped the lure and snare,
(And no collectors waited!)
The Wellesley girl had passed her test,
She stood with courage against the rest—
Let all the world succumb to pleas,
She kept her dollars for manicure fees—
(And no collectors waited!)

The Theater

LYRIC—*The Blue Ghost*
MAJESTIC—*Street Scene*
PLYMOUTH—*Purity*
SHUBERT—*The Street Singer*
TREMONT—*Green Grow the Lilacs*
WILBUR—*Dishonored Lady, with Katherine Cornell*

CAMPUS CRITIC

MYRA HESS

—:—

Last Thursday evening Myra Hess, the English pianist, presented to her Wellesley audience a very interesting program. Beginning in an intimate and quiet manner with the César Franek *Prelude, Fugue, and Variations*, arranged by Harold Bauer, she showed an easy control of tone and technique throughout; in the opening chords of the Fugue, full of strength and passion, in the rippling arpeggios leading into the canon-like variations. The *Italian Concerto* of Bach likewise showed well-marked eontrasts, and demonstrated Miss Hess's flexibility and facility of control.

The first two numbers worked up to the most outstanding piece presented, Brahms's *Variations and Fugue on a Theme by Handel*. Here her tone, her facility, her power of dramatization were eminently suited to the musical form; in addition, the audience was held under the spell of the artist's personality. The simple theme was introduced quietly. It grew passionate and expressive, to be followed by a huntsman's song, whieh in turn went on to a beautiful rapid passage. The variations all presented vivid eontrasts to each other. The climax was a marvel of tonal strength in both hands.

The more serious first part of the program progressed by degrees to a lighter, more conversational tone. Perhaps the beautiful *Nocturne*, opus 48, of Chopin, appealed to the audience as much as any number. The beauty of its singing tone was especially notable. There were two delightful little études by Chopin in a playful dialogue. This last group portrayed in exquisite manner contrasting moods. Chopin's familiar *Etude*, opus 25, number 9, showed artistic shading and perfect gradations both in tone and in rhythm.

To her audienee's enthusiastie clamor for more, Miss Hess acquieseed with three encores: the delightful *Toccata* of Paradisi, De Falla's *Ritual Dance of Fire*, and the Baeh *Chorale from Cantata*, opus III. The *Ritual Dance of Fire*, which Wellesley audiences always demand of Miss Hess, was full of power and passion, catching one up in its weird spell. The well-loved Bach *Chorale* was also beautifully done.

Throughout the program, Miss Hess played with a great deal of absorption, abandoning herself to the moods of her music. *J. S., 1932.*

—:—

PHI SIGMA MASQUE

The Phi Sigma Christmas Masque, *The Wassail Bowl*, was a very pleasant and interesting performance, but by far the outstanding feature was the original plot and composition of the masque itself.

It was a play written by Henrietta Brannon, based partly on the Norse sagas but having for the main idea of its plot the bringing of Christianity to the northern lands. The scene opens with the betrothal feast of Kiartan, the Icelander, and Ingibiorg, the sister of the king of Norway. Their marriage is to take place when Klartan returns from an expedition to eonquer and convert to Christianity one of the heathen islands. Ingibiorg, however, believing that the faith should be spread not by force and bloodshed but by love, gains permission to go on a mission to the island of Gautland, and it is arranged that the lovers are to meet again the following Yuletide in the halls of the king of Norway. The second act shows Ingibiorg arriving in the heathen temple of Earl Rognvald in West Gautland. She is successful in her mission, and the Earl promises that he and all his people will be baptized, but in return he demands that she marry him. The peaeeful conversion of so many people Ingibiorg decides is worthy of the sacrifice of her own love and the last act opens as she is awaiting the return of Klartan and the breaking of their betrothal. The vietorious Kiartan returns, and the Earl realizing that Ingibiorg loves Kiartan goes baek to Gautland to teach his people the story of the "white Christ" and leaves the united lovers.

The performance was awkward in spots but the spirit of the play overeame many difficulties and kept the audienee in sympathy with the aetion. It was peeuliarly difficult for a few girls in a small space to enact eonvincingly the parts of Norse warriors at a feast. The make-up was not of great assistance in creating illusion, and it was only as a result of the acting that the audience could realize the difference in age between the Earl and Kiartan. Janet Rosenthal as Kiartan seemed a little young to have gained such distinction as a warrior, but her portrayal of Kiartan's naive pride at his vietory was delightful. Mary Dunham as the Earl was especially fine in the scene in which she prayed to Frigga, the Mother of the Gods, for aid. Luey Tompkins as Frigga was lovely, and the quiet sadness of her description of the shadows descending over Valhalla made the scene the most beautiful in the play. Theodora Douglas as Ingibiorg gave the play its real unity, and her portrayal of the sineerity and faith of the Norse maiden made the whole story not only probable but also even convincing. The spirit and plot of the masque made it a very fitting Christmas celebration, and the singing of earols added to the Yuletide atmosphere.

A. K. P., '31

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NEW YORK THEATERS

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Those who are planning to be in New York during Christmas vacation will have much to ehoose from in the way of dramatie entertainment; for the theatrical scene shows unusual variety.

If one is interested in personalities, there is Eva Le Gallienne with her Civic Repertory players at the theater of the same name. Lynn Fontanne and Alfred Lunt are back on Broadway in *Elizabeth, the Queen*, which is playing at the Guild. The play is ehiefly remarkable for Miss Fontanne's performance. *Overture*, the late William Bolitho's play of the German revolution, has just opened at the Longacre. It is probably the best play of the season and boasts Colin Clive, formerly of *Journey's End*, as its chief actor. Jane Cowl is to be seen in *Twelfth Night* alternating with *Art and Mrs. Bottle* at Maxine Elliott's theater The latter is a pleasant comedy of a wandering mother who returns to her family after twenty years. Edith Barrett, Sir Guy Standing, and Haidee Wright make *Mrs. Moonlight* at the Charles Hopkins extremely good entertainment; it is more charming and less quaint than it sounds. Another very new play which does not have so well-known a cast as many of the others, but is nevertheless causing much favorable comment is *Grand Hotel* at the National. This is the story of life in cross-sections as it is seen in thirty-six hours at a Berlin hotel.

Of the comedies, *Once in a Lifetime*, which is playing at the Music Box, is a hilarious burlesque of Hollywood and its talkies. *Up Pops the Devil*, a sketch of married life of the younger generation, is running at the Masque. *Oh, Promise Me* and *On the Spot* concern themselves in a funny way with gangsters and rackets, and are to be found at the Morosco and the Forrest respectively. Mary Boland is making merry at the Playhouse in *The Vinegar Tree*, a comedy which gives her cleverness full rein. *The Greeks Had A Word For It* and *Ladies All*, which last has Walter Woolf as the careless lover, are amusing. The first is at the Harris, the second at the Bijou. Then, of course, *Lysistrata* at the 44th Street and *Strictly Dishonorable* at the Avon are as well worth seeing as any of the newer plays.

The revues and musical comedies this season are one long list of stars after another; the revues, in particular, are extraordinarily bright and sparkling. *Three's A Crowd* at the Selwyn is perhaps the best known. It bases its claim to renown on Clifton Webb, Libby Holman, and Fred Allen. *Sweet and Low*, playing at the 46th Street, has another famous trio in Fannie Briee, James Barton, and George Jessel. Bill Robinson taps his way through *Brown Buddies*, the most amusing of the Negro revues, which is running at the Liberty. The newest, largest, and most elaborate of all shows is the comedy-revue, *The New Yorkers*, at the Broadway. The songs are by Cole Porter, the sets from sketches by Peter Arno, and entertainment by Frances Williams, Ann Pennington, Charles King, Richard Carle, Hope Williams, the bored Park avenue heroine who learns about life and love, Marie Cahill, Waring's Pennsylvanians, and Clayton, Jackson, and Durante.

The more conventional and less sophisticated musieal comedies, which are neverless good entertainment, are *Fine and Dandy* with Joe Cook at the Erlanger, *Girl Crazy* which fills the Alvin with Willie Howard's humor and some Gershwin tunes, *Flying High* now in its second season at the Apollo with the raucous Bert Lahr, and, if you eare for that sort of thing, *Nina Rosa*, the Shubert's new musieal comedy at the Majestie.

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WELLESLEY WILL SEE RENOVATED THEATER

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During Christmas vacation the Community Playhouse is planning to make several changes in the theater that will, without doubt, meet with the approval of its patrons. To begin with, the theater is to be redecorated. But that is, as far as comfort is coneerned, the least of the planned ehanges.

New upholstered seats, far more comfortable and attractive than the present ones, will be installed. Perhaps a seetion of these in the center will be reserved for students, so that their present noisy departure may be a little less disturbing to other patrons.

We are also glad to know that it is planned to have a ladies' smoking room for use during the minutes between the arrival of the bus and the starting of the picture, between the end of the first feature and the departure of the bus, or whenever else the students wish to take advantage of it.

The plan of alternating the order of the feature pictures, and of enabling students to see both features by using a coupon on the second night will be continued after vacation. To those who look forward to the blessed relief afforded by the Playhouse during Midyears these plans should be of particular interest.

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INDIANS ASK FOR DOMINION STATUS

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(*Continued from Page* 1, Col. 2)

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In the present condition of unrest in India, delay in granting the demands is likely to result in open revolution. The British realize that such an event is too expensive. Things cannot be allowed to slide as they have for so many years because the inter-religious factions are becoming restless and a systematic boycott of English traders is beginning. It has been questioned whether or not the trade and business with India are really valuable enough to justify England's tenacious hold on it. The Princes have assured the conference that they will be fair to business interests in considering their problems. Thus Britain has been put in a situation where she must yield to India's demands, and make a liberal settlement to prevent a complete disruption of the social order.

The practical results of the eonferenee are as yet rather slight. A Conferenee Committee on Federal Structure is working on a practicable constitution. On November 29, twelve points were brought up for discussion in the seeret meetings of the eonference. These cover defense, inter-state relations, the powers and design of the federal and provincial constitutions, and the relation to the crown. The questions put before the delegates will be concrete, and the discussions supervised so that there will be no wrangling over details.

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GAS ATTACKS WORMS; SAVES OLD LIBRARY

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The famous literary treasures of the Capuchin Monastery in Salzburg, Austria, were saved for future generations by a recent successful and virulent attaek against the bookworms and woodworms which had infested the library, according to a report by the *New York Times*.

The bookworm menace is a serious one and one that has to be dealt with by all bibliophiles. Considerable experimentation has been going on, and there are several methods advocated for the elimination of the havoc-working insects. Among these are the treatment of applying very hot air to the books, a system evolved by the Philadelphia College of Physieians, and the British Museum's use of oil, beeswax, and hexane, whieh, however, is more successful as a preventative measure. In the New York Public Library a special staff is in charge of administering treatment to ailing volumes.

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Collegiennes Bewilder Railway Officials In Annual Torrent Of Trains And Tickets

We have always tendered unto railway officials, various and sundry, a discreet and silent applause as befitting that species of the genus *homo sapiens*, most patient underaffliction which would try the soul of the ordinary mortal. So, justifying by this sneaking sympathy a further addition to the ordinary burden of this much-interrogated group, we girded up our loins, and pen in hand set forth to interview or die. (Apologies for the mixed metaphors.)

Now the technique of interviewing railroad men is a fine art not to be learned in a day, but rather to be acquired by a slow and painful process of accumulated experience. One way of doing it is thus: Having previously bought your ticket with an unaccustomed lack of the usual complications, you accompany your roommate, who immediately becomes involved in the intricacies of a stopover. Upon pretense of waiting for her, you approach an innocuous-looking member of the company holding forth over the long table in Room 20 Ad Building. Whether or not the reportorial ear-marks are too much in evidence, he gives very guarded replies to a series of questions designed with the express purpose of concealing any journalistic flavor. Being a mere dispenser of baggage checks, he suggests that you "Ask those birds over there."

Meanwhile your roommate in despair gives up hope, and turns Villageward. You perforce accompany her to the station, where an affable individual pronounces the proposed stop-over legitimate and waxes conversational. Yes, they are agents of the Boston and Albany exclusively, but with a fine impartiality they sell tickets on all roads. Yes, they provide the same service for Dana Hall and Pine Manor, but no other schools in the vicinity. Asked if most of the students take advantage of the convenience offered, he replies convincingly, "Oh yes, *all* of them." They check about five hundred trunks every Christmas vacation—which may or may not prove any theory as to the amount of luggage with which the modern woman burdens herself. It's a great life when you get used to it, he volunteers—even the answering of questions evolved in the intricacies of the female mind. Furthermore, he does *not* think that the prevailing economic depression has in any way affected the coming and goings of Wellesley students at vacation time!

STUDENTS DISCOVER NEW ABILITY TESTS

(*Continued from Page* 1, Col. 2)

determined in a comparatively restful way.

Endurance is the subject which Norma Lay, graduate of Elmira College, has chosen. She continues the work of Margaret Poley, who last year studied data on heart rate and blood pressure. Miss Poley's test proved 43% more predictive of physical condition than the well-known Schneider test. One of Miss Lay's devices is almost as unexpected as Miss Doyle's. A toy dog (to give verisimilitude to an otherwise bald and unconvincing performance) is drawn back and forth across the gymnasium at a constant, brisk, but not excessive speed, by means of rope and pulleys arranged on the same principle as a tenement clothes line. The subjects are directed to run abreast of the dog until they are convinced they have reasonable grounds to stop and rest. The number of laps covered is recorded. Needless to say no competitive spirit enters in, and no more severe fatigue occurs than that involved in any active game. By this objective measurement of endurance together with other criteria, Miss Lay will endeavor to confirm Miss Poley's heart-rate results.

In connection with physical fitness in general, Miss Dorothy De Vries, of the University of California, is studying the venous pressure of one hundred undergraduates. Arterial pressure has, of course, been used as an indicator of the condition of the body, but venous pressure has not been investigated in this connection.

Experiments Are Varied

Coördination, the third element of motor ability, is being tested by Miss Ethel Martus, Brown University. If one can place one's hands on a gymnasium horse and, with a tremendous jump, raise one's hips high, then one has good coördination. If one can not, one is timid and poorly coördinated. This is one of the tests used. A second test is that of carrying a small ball on a wooden paddle, at a slow trot, down the hall and back without dropping the ball. A third is catching water in a tube held under a moving spout. The measurement of the amount of water caught gives the subject's coördinative capacity. The fourth is the backward standing broad jump.

In the strength test, which Miss Helen Sexton of Dalhousie University, is studying, some twenty different muscle groups are measured. The experiment consists of the subject resisting and the operator pulling. The technique is identical in most respects to that of the Martus test, but the results will be handled by partial correlations and regression in the effort to achieve a shorter and more valid test.

Miss Li-Ming Hwang of Ginling College is working on a subject of a different nature. She is attempting to evolve a metric system of diagnosing foot conditions. She is taking, this year, pictures of about 200 feet. Each foot she photographs in six different positions. The photographs are to be subsequently enlarged and measured, and the measurements treated statistically, in the attempt to obtain an objective scoring system.

Very valuable research on posture has been done under the Wellesley department of Hygiene and Physical Education. Last year, Miss Charlotte MacEwan developed a method of judging posture objectively which was used here last fall. She received her M. S. for her thesis on posture and her methods and discoveries have since been invaluable in suggesting other lines of posture research during the past two years.

Miss Elizabeth Plimpton of Radcliffe and Miss Sylvia Burt, University of Utah, are continuing her work at present to compare natural or habitual standing position with the best standing position and to see if some sports are better than others for posture.

Miss Helen Clarke, graduate of the University of Nebraska and holder of the Orthopedic Fellowship, is doing valuable work in investigating the relation between posture habits and the endurance of certain groups of trunk muscles.

INQUIRY REVEALS LOAFING COLLEGIAN

The results of an interesting experiment are reported in the *New York Times* for December 11. The staff of the *Spectator*, which is an undergraduate publication of Columbia University, made a street poll to ascertain the attitude of the "man on the street" regarding the college student. The results were somewhat disheartening, as only one person out of six gave favorable comment. The *Spectator* remarked that there was a decided leaning toward "ignorance of college life."

The *Spectator* staff carried on their investigation by stopping New York pedestrians. It would seem that suspicion is rampant, for about fifteen per cent of those who were stopped refused to say anything. The *New York Times* suggests that these wary souls probably expected a request for the price of a cup of coffee.

The current lay opinion is that college students spend six hours a day or less on combined scholastic and extracurricular activities. One red-faced son of toil was of the opinion that even athletes led a life of leisure and "got all the breaks." Several men said that most students were just loafers. Another was more lenient and said "boys will be boys" even though they do "spend most of their time running around with girls." Professor Harry J. Carman, in charge of extracurricular affairs at the college, when told the result of the poll, said that the time spent by the average student varied greatly. When asked whether or not the student spent six hours a day in the pursuit of education, he replied, "Well, some do, and some do not."

BRITISH EXPLORERS EXCAVATE IN EGYPT

This article, which is a dispatch from Cairo, Egypt, is quoted from the *New York Times*.

Explorations being conducted under the Egyptian Exploration Fund and the British Museum have just been resumed this season at Tel el Amarna, in Lower Egypt. The most important discovery thus far is a treasure of twenty-three gold nuggets.

In the jug which contained the nuggets were also found many bars of silver and large gold rings. The jug also contained a small silver statue of a god, the head of which is of gold. Because this treasure was found hidden in a wall of a ruined house, the excavators believe the finds must have been placed there by some thief who had robbed the place.

Other important discoveries include traces of a dwelling which probably belonged to a rich Roman of Messina, who, it appears, was a merchant of the town which is being excavated. Architectural details of the house clearly indicate that it was Roman. An earthen mask discovered there also resembles in every respect those usually found in tombs of Messina. There were in the house also a beautiful bronze knife with a wooden handle and artistically worked bronze scales.

Toward the western part of the town the expedition discovered a series of beautifully carved stone statues of monkeys and the bust of a small statue made of colored plaster. Besides, several decorative pieces for houses were found. They, also, are made of colored plaster, and had fallen from ceilings.

The work is proceeding on the northwestern side of Tel el Amarna. The excavations show the central part of the town was the oldest. Various dwelling places surrounded the main junctions of the streets. The unoccupied square, around which more and more people kept coming to settle, became the nucleus of a small town. The majority of the houses are poor and dirty. Many pieces of earthenware have been found in them.

Sand to a depth of about ten feet covers the houses in many places.

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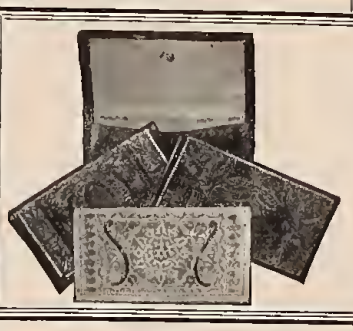
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